Workshop
Self-Determination, Socialist Revolution, or Democratic Governance?

The End of the Habsburg Empire and the Beginnings of the New Republics in Central Europe in 1918/19

The Austrian Marshall Plan Center for European Studies, University of New Orleans

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The Institute for the Study of War and Democracy at the National World War II Museum

Sunday, December 2, 2018

9:00 am – 12:00 pm
9:00 – 9:15 am  Welcome & Opening

Robert M. Citino, Director, Center for War and Democracy,
National World War II Museum, New Orleans
Chair: Günter Bischof, Director Center Austria,
University of New Orleans

9:15 – 10:30 am  Jason Dawsey, DPAA, National World War II Museum,
New Orleans

Austria: Karl Renner and Otto Bauer
Cathleen Giustino, Auburn University

Czechoslovakia: Tomáš Masaryk and Edvard Beneš

10:30- 10:45 am  Coffee Break

10:45 – 12:00 pm  Ke-chin Hsia, Indiana University

Hungary: Bela Kun in the Central European Revolutions
Alexander Lassner, Air War College, Montgomery

Central Europe in the International Arena in the 1920s and 1930s
Chair

Günter Bischof has taught at the University of New Orleans since 1989. He holds a PhD in American History from Harvard University. He is the Marshall Plan Chair of History and the Director of Center Austria: The Marshall Plan Center for European Studies at the University of New Orleans. He is the author of Austria in the First Cold War, 1945/55: The Leverage of the Weak (1999, Czech transl. 2016), and Relationships/Beziehungsgeschichten: Austria and the United States in the Twentieth Century (2014), and with Hans Petschar, The Marshall Plan Since 1947: Saving Europe, Rebuilding Austria, as well as coeditor of the yearbook Contemporary Austrian Studies (26 vols), and editor of the book series TRANSATLANTICA (11 vols). He serves as a “Presidential Counselor” at the National World War II Museum in New Orleans.

Panelists

Jason Dawsey received his Ph.D. in Modern European history in 2013 from the University of Chicago. He has taught at the University of Southern Mississippi and the University of Tennessee-Knoxville. Currently, Dawsey is DPAA Special Projects Historian in Residence at The National World War II Museum. At the Museum, he investigates cases involving American personnel still unaccounted for from the Second World War. His research focuses on critics of modern technology, especially the work of Günther Anders. Dawsey’s publications include “Where Hitler’s Name is Never Spoken: Günther Anders in 1950s Vienna,” in Contemporary Austrian Studies, Vol. XXI: Austrian Lives (2012); co-editor with Günter Bischof and Bernhard Fetz, The Life and Work of Günther Anders: Émigré, Iconoclast, Philosopher, Man of Letters (2014); “After Hiroshima: Günther Anders and the History of Anti-Nuclear Critique” (2016). After he finishes a monograph on Anders’ critique of technology this year, he plans to start a new research project about revolutionary socialists who became historians of their movements.

Cathleen M. Giustino is the Mills Carter Professor of History at Auburn University and a 2017 Carnegie Fellow. She earned her Ph.D. in Modern Central European History from the University of Chicago. Her specialization is the history of the politics of art, architecture, design and display in the Czech lands. She teaches courses on the history of Central and
Eastern Europe during the modern period, especially the 20th-century, giving special attention to methodology for the study of cultural politics and state-society relations. She is author of *Tearing Down Prague’s Jewish Town: Ghetto Clearance and the Legacy of Middle-Class Ethnic Politics around 1900* and coeditor, with Catherine Plum and Alexander Vari, of *Socialist Escapes: Breaks from Ideology and the Everyday in Eastern Europe, 1945–1989*. Giustino is currently writing a book manuscript on racism, ethnic hatred, and museums made out of persecuted people’s things in former Eastern Europe.

**Ke-chin Hsia** is currently a Lecturer in the Department of History, Indiana University Bloomington, and holds a Ph.D. in Modern European History from the University of Chicago. He is a social and political historian of late Imperial Austria and interwar Central Europe, with emphasis on welfare state, bureaucracy, democratization, citizenship, national identities, disability, and the Central European experiences of asylum-seeking and becoming refugees after wars and revolutions. He is completing a book manuscript tentatively titled *Victims’ State: War and Welfare in Austria, 1868-1925*, which uses the politics of welfare for war victims to examine how the Austrian state and society tackled the consequences of universal military service, democratizing political culture, and totalizing war mobilization. Previous publications include “Who Provided Care for Wounded and Disabled Soldiers? Conceptualizing State-Civil Society Relationship in WWI Austria” (2014).

**Alexander N. Lassner** is a faculty member in the Department of Strategy at the Air War College in Montgomery, AL. He holds a Ph.D. in history from The Ohio State University where he specialized in modern military and central European history. As a Fulbright scholar in Austria, and, thereafter, as a Presidential Fellow at OSU, Lassner's research focused on foreign affairs and international security policies in Europe during the Interwar Period from 1920 to 1938. Prior to coming to the Air War College, he worked as an Assistant Professor of Comparative Military Studies at the Air Command and Staff College. During this period he published numerous articles and essays on modern military history, co-edited a book on the Dollfuss and Schuschnigg era in Austria. Austria. He is currently revising his manuscript on European foreign and security policies in the 1930s for publication.